

LOOKING FOR MY VOCABULARY

THE SERIES 'LOOKING FOR MY VOCABULARY' IS ABOUT SEARCHING FOR A PERSONAL PAINTERLY LANGUAGE BY RE-INTERPRETING EXISTING VISUAL LANGUAGES: HOLIDAY RESORT ARCHITECTURE, ART HISTORICAL REFERENCES AND CINEMATIC CAMERA ANGLES. I DROP THE COLOUR FROM THE SOURCE REFERENCE, INTERPRET THE MATERIAL IN MUTED TONES AND LINE AND THEN, AT THE LAST STAGE OF THE PAINTING, THROW THE COLOUR BACK ONTO THE CANVAS. I WANT TO CREATE AN ATMOSPHERE OF OPTICAL CONFUSION BY COMBINING ABSTRACTION AND ILLUSIONISTIC SPACE. IT'S A WORLD OF MOTION, FLUX, OLD LANGUAGES, AND NEW TRANSLATIONS.

MIN HYUNG